

1708GALLERY

A NON PROFIT SPACE FOR NEW ART

P.O. Box 12520 | 319 W Broad Street
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GALLERY HOURS T-F 11-5 | SAT 11-4

June 21, 2017

FOR IMMEDIATE RELEASE

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1708 Gallery's InLight Richmond 2017 Call for Proposals

Deadline to apply: July 31, 2017



Richmond - **1708 Gallery** invites national and international artists working in all media and disciplines, including performance, to submit proposals for our 10th annual InLight Richmond.

InLight 2017 will take place on **Friday, November 3, 2017**, from 7pm to midnight, in Richmond's Arts and Culture District. InLight is a public exhibition of light-based artworks—videos and projections, multi-media and interactive projects, sculptures, installations, performances and a Community Lantern Parade.

InLight 2017 will take as its inspiration the Electric Carnival, a street festival that enlivened Broad Street in 1901. The Electrical Carnival featured a replica of the Eiffel Tower that was illuminated remotely by President Roosevelt via a telegraph key from the White House.

Proposals for InLight 2017 should involve, be inspired by, investigate, or interpret themes of light, from light as medium to light as concept. While existing work will be considered, 1708 Gallery encourages artists to propose projects that consider themes central to the Electric Carnival—technology, globalism, carnivals.

DEADLINE TO APPLY: Midnight (EST), Monday, July 31, 2017

Potential sites for installations and performances include pathways, façades and other walls, sidewalks, green spaces, trees, and more. In addition, a limited number of interior sites may be available. Artists may propose a specific site for both pre-existing and site-responsive works. Please indicate if your work is site-specific on your entry form. 1708 Gallery reserves the right to make final assignments.

The juror for 2017 is Nat Trotman, Curator of Performance and Media at the Solomon R. Guggenheim Museum.

For more details about InLight 2017 and to apply, visit 1708gallery.org.

Image: Andy Diaz Hope and Jon Bernson, god(s)(dess)(es), InLight 2016, Scott's Addition, Image courtesy of Terry Brown

1708 Gallery's 2016-2017 exhibition season is generously supported in part by the Andy Warhol Foundation for the Visual Arts, Allan and Margot Blank Foundation, Jay Barrows, Jana Blue, Page Bond, Deborah Boschen, Molly Dodge, Sarah and Josh Eckhardt, Mary Fleming, John Freeman, John Freyer and Sasha Waters Freyer, Hank and Natalie Greenberg, Suzanne Hall, Ashley Kistler, Andrea Levine, Katie and Danny MacNelly, Lucy Meade, Bill and Pam Royall, Michael Schewel and Priscilla Burbank Schewel, Joe and Suzanne Seipel, Andy and Jill Stefanovich, Craig and Donna Suro, Marcia and Harry Thalhimer, Ted and Katie Ukrop, Julie and Paul Weissend, Caroline and Richard Wright, and the Virginia Commission for the Arts and the National Endowment for the Arts.